

# ERIC LaVALETTE BAND

[www.ericlavalette.com](http://www.ericlavalette.com)

## FICHE TECHNIQUE / DATA SHEET

novembre 2018 November

style : Blues-Rock

temps de balance minimum / **soundcheck minimum duration** : 1h

durée du spectacle / **duration of the show** : 2h maximum

contact : Eric +33(0)6 23 52 20 24

--- LINE UP ---

1 guitars / mandolin / lead vocals

1 harmonicas / acoustic guitar / vocals

1 bass / vocals

1 drums

--- BACKLINE ---

si l'organisateur fournit le matériel / **if the organiser provides the equipment**

2 amplis guitare lampes / **2 tube guitar amps** 30-100 watts

Orange, Fender, Marshall, Vox, Peavey

1 ampli basse / **1 bass amp** 150-500 watts

Orange, Ampeg, Marshall

DRUMS + siège / **seat**

1 grosse caisse / **bass drum**

1 charleston \*

crash 1 \*

crash 3 \*

1 mid tom

pad numérique / **digital pad** \*

1 caisse claire / **snare drum** \*

1 ride \*

crash 2 \*

2 low toms

\* (fourni / **provided**)



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management : KBKC-artistes (Christelle Boyé-Contard)

+33(0)6 81 12 52 71 – [contact@kbkc-artistes.com](mailto:contact@kbkc-artistes.com)

### --- SONORISATION ---

<b>GUITARS &amp; BASS</b>		
electric guitar (Eric-center)	mic amp	
acoustic guitar (Eric-center)	DI > sono / <b>PA</b>	compress / reverb
mandolin (Eric-center)	DI > sono / <b>PA</b>	reverb
folk (Greg-jardin / <b>OP</b> )	DI > sono / <b>PA</b>	reverb
harmonica (Greg-jardin / <b>OP</b> )	mic amp	
bass (Jeff-cour / <b>PS</b> )	mic amp	
bass (Jeff-cour / <b>PS</b> )	DI optional ( <b>NOT LINE !</b> )	
<b>VOCALS</b>		
lead vocals (guitar)	SHURE SM58 or BETA58	- slapback delay : 120 ms repeat 1 mix 60% or short reverb - compression
harmonica vocals	SHURE SM58 or BETA58	reverb
basse vocals	SHURE SM58 or BETA58	reverb
<b>DRUMS</b>		
grosse caisse / bass drum	Beta 52 interne / <b>internal</b> fourni / <b>provided</b>	
grosse caisse / bass drum	mic devant / <b>front</b>	
caisse claire / snare drum (top)		reverb
caisse claire / snare drum (bottom)	optional	reverb
tom medium / mid tom		
tom basse 1 / low tom 1		
tom basse 2 / low tom 2		
charleston / hi-hat		
cymbale ride cymbal	overhead	
cymbale crash cymbal 1	overhead	
cymbale crash cymbal 2	overhead	
cymbale crash cymbal 3	overhead	
<b>digital</b> pad numérique	2 out jack (stereo) > <b>PA</b>	

Ces éléments sont donnés à titre d'information et sont évidemment modulables en fonction du plateau, de la salle ou de la sonorisation.

**These elements are given for information only and are adjustable according to the set, the room or the sound system.**

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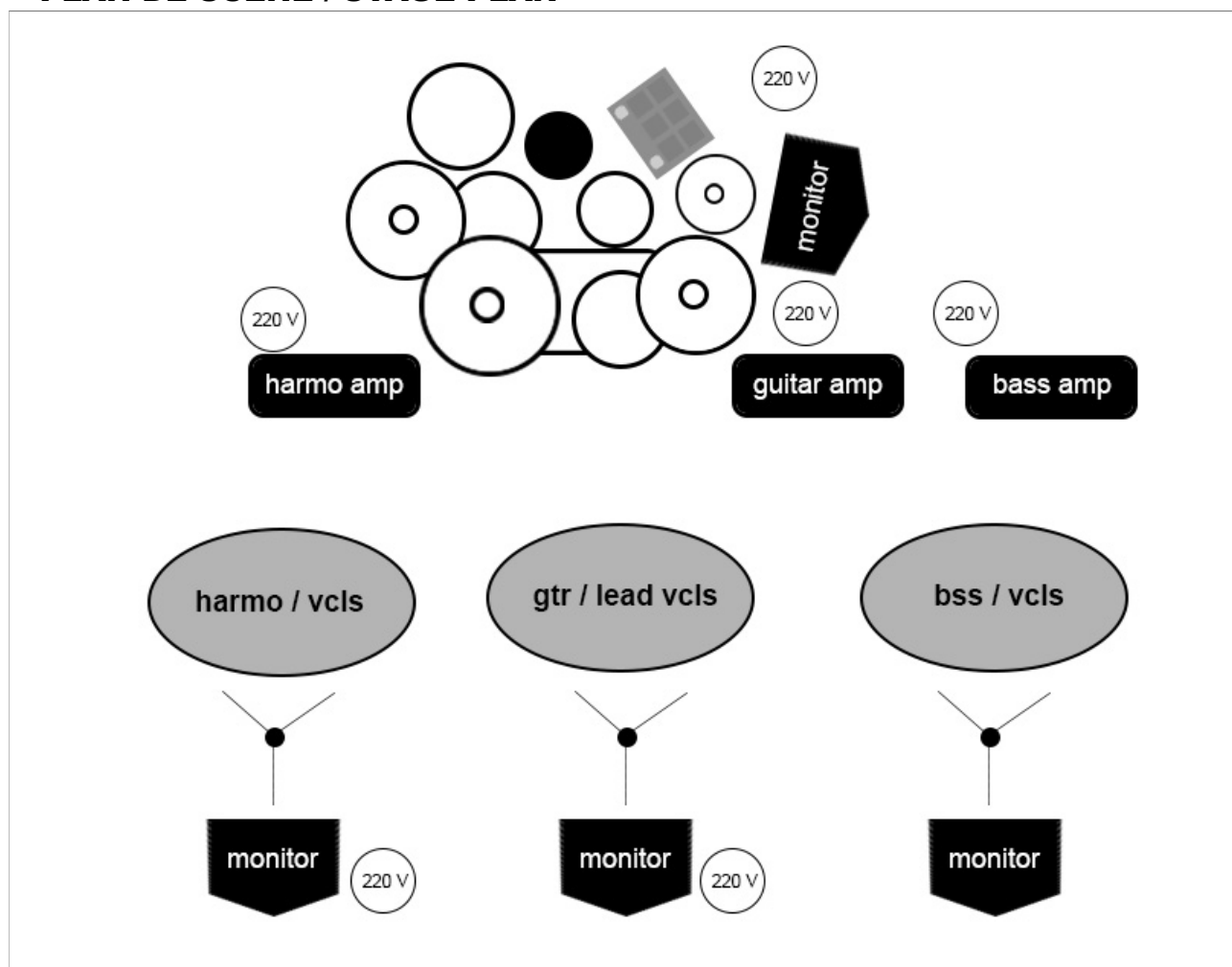
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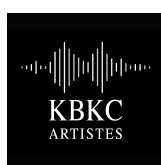
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## -- PLAN DE SCÈNE / STAGE PLAN ---



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